



Alice Lee

Music maker, chanteuse, arranger, writer, producer and performer.

"Lee's voice carries an innate spectre of danger and tragedy that suits her writing style perfectly. Distinct rhythm, distinct delivery, distinct style: lovely." - Starpolish.com

*"Like a great cup of coffee with a shot of Bailey's in a dark, intimate club.... It's hard to pinpoint Alice's unique musical style, but hopefully it's where modern rock is heading."
- Performing Songwriter Magazine*

"Alice's music is just beyond the confines of anything we could have imagined. She is THAT good. See her soon." —thefeveredbrainofradiomike.com

*"Alice Lee's vocals...dart about, going from breathy to furious, and points in between."
- NYRock.com*

"Damn this is pretty...Alice writes it all, plus plays piano and guitar... you'll dig her soulful, eclectic tunes" - Jane Magazine

"a strong, proudly idiosyncratic singer-songwriter..." - DemoUniverse.com

Discography:

2005 - *Lovers and Losers*

2003 - *The Art of Forgetting EP*
(Pansori Records/Carrot Top Dist.)

2001 - *The Quicksand EP*
(The Orchard/CD Baby)

1999 - *The Electra Complex Demos,*
vol. one (self-released)

Contributed tracks to:

2004 - *Different for Girls: Women Artists and Female-Fronted Bands Cover Joe Jackson (Skipping Discs)*

2003 - *Bridge to Music: Indie Sounds From Brooklyn's Underground (Harris Radio)*

2002 - *Maybelline/JANE Reader CD*

File under:

*Pop noir with electronical jazz bent.
Joni meets Waits meets Zero 7.*

Contact:

Alice Lee
Pansori Music
P.O. Box 1353
New York, NY 10009
USA

Tel: 917-204-6403
Email: info@alicelee.com
<http://alicelee.com/>

Alice Lee was born in Boston, MA, and trained early on in classical music by her pianist mother. Periods of sporadic nomadism landed her in Los Angeles and Orange County, CA for the bulk of her childhood and to San Francisco, New York, and Melbourne, Australia for her nascent adulthood. She found herself living in DC, busking in Paris and Amsterdam and performing in Edinburgh and Ghent. The voice was the last element to fall in place. Plagued by shyness, she started to sing in cemeteries to bolster her confidence. "Two words why: no hecklers. I figured if I wanted to find out whether I could sing to wake the dead, might as well start in a logical place."

A demo EP followed. After moving to Brooklyn and playing solo gigs in New York, San Francisco, Boston, Los Angeles, and Washington, DC, she found like minds in bassist Tony Maimone (Pere Ubu, They Might Be Giants) and studio whiz Joel Hamilton (Shiner, Sparklehorse). Her second release, *The Quicksand EP* featuring Matt Brubeck (Sheryl Crow, Tom Waits) and Maimone, skirts along the boundaries of what could loosely be called rock, encompassing bossa nova, bhangra funk, and electronic drum and bass. Her third CD, *The Art of Forgetting*, takes her signature sound in a new direction, applying her intimate songs onto a canvas of electronic sounds coupled with live instrumentation. Recorded at Studio G Brooklyn, featuring Maimone and Yuval Gabay (Soul Coughing, Roni Size), these tracks comprise her first collaboration with Hamilton. It has been picked up by Carrot Top Distribution and has been selected for use in MTV's *The Real World*.

Her distinctive vocal style and songwriting have seen increasing recognition and airplay internationally. She was a featured vocalist in the Brooklynites collective and had a long-running residency with them in Williamsburg. She has been featured in *Jane Magazine's* compilation CD and was a Semi-Finalist in "The American Music Awards® Presents The Coca-Cola New Music Award" 2002/2003 Competition.

She has just completed work on a full-length CD. *Lovers and Losers* is the culmination of three years of work at Studio G working with Maimone and Hamilton, recruiting the likes of Matthias Bossi (Skeleton Key, Sleepytime Gorilla Museum) and Gabay and expanding her musical palette and range into a fully realized format of live and electronic sounds.